

BIOGRAPHY: CLAUDIA LARCHER

Born on October 14th, 1979 in Bregenz; lives and works in Vienna.

CONTACT:

Mag. art. a Claudia Larcher
Kopernikusgasse 7/2
1060 Vienna/ Austria
0043 676 5585404
mail@claudialarcher.com
www.claudialarcher.com



TEACHING EXPERIENCE

- 2021- 2023 Senior Lecturer and Member of the Directorial Team of the TransArts Class - Transdisciplinary Art, University of Applied Arts Vienna
Academic Year 2022/23 Chairing and Designing the Year Program
- 2017 Senior Lecturer, Institute of Art and Design, Vienna University of Technology (TU Wien)
- 2016 Senior Lecturer, Digital Art Class, University of Applied Arts Vienna
Senior Lecturer, Institute of Art and Design, TU Wien
- 2014 Guest Professor at the Institute of Architecture and Design, TU Wien
- since 2012 Guest Lectures and Workshops

PROFESSIONAL EXPERIENCE

- since 2009 Full-time Freelance Visual Artist
- since 2007 Live Visualist for Theater Productions, Live Concerts, and Clubs:
Art Festival Weimar, Birdland Vienna, PlingPlong Club at Fluc/ Vienna, Vienna's Schauspielhaus etc.
- 2008 - 2009 Artistic Assistant at Erwin Wurm Studio, Vienna
- 2006 - 2007 Catalog Editor at VIENNALE, Vienna International Film Festival
- 2003 - 2006 Freelance Digital Filmmaker and Video Editor, Media Center TU Wien
- 2003 - 2005 Artistic Assistant to Peter Cornwell, Institute of Media, ZKM Karlsruhe
- 2001 - 2002 Archive and Image Editing, Lomographic Society, Vienna

EDUCATION

- 2005 - 2008 Media-Arts Studies and Sculpture, University of Applied Arts Vienna,
Degree with Distinction
- 2001 - 2005 Transmedia Arts Studies, University of Applied Arts Vienna
- 1998 - 2000 Graphic Design College, Advertising Academy, Vienna, Diploma
- 1998 Federal Secondary School Dornbirn, Graduated with Matura

SOFTWARE SKILLS

Adobe Creative Suite (Photoshop, Lightroom, InDesign, After Effects, Premiere, Audition, Illustrator, Dimension, Acrobat), Cinema 4D, Final Cut Pro, Modul8, Open Office, Unity, Runway ML, Disco Diffusion, Stable Diffusion

- LANGUAGES** English (C1), French (B1)

WORKSHOPS UND LECTURES

- 2024 Hollein Reloaded, Lecture and Talk, AzW-Architekturzentrum Wien
- 2024 Künstliche Intelligenz und Kunst, Lecture and Talk, Museum der Moderne Salzburg, Mönchsberg, Auditorium
- 2023 Vortrag und Workshop, SAAI - Super Artistic AI, L'Art Pur Gallery in Kooperation mit EUNIC und SAAI Factory, Riad/ SAU
- 2023 Lecture „AI and Artist Intelligence“, Community Day, AI-Camp 2023, online
- 2020 - 2023 University Course „Digital Images - Analog Space“, focus on Artificial Intelligence, University of Applied Arts Vienna
- 2022 Positive Interference Lab #4: Interfering with Artificial Intelligence, 1-day workshop with Claudia Larcher, curated by Klaus Speidel, Galerie Krobath, Vienna/ AT
6-week workshop „AI and Artist Intelligence“, in collaboration with Zero1 and Gray Area, San Francisco/ USA
- 2022 2-day workshop „Artistic Collage“, École Supérieure d'Art et de Design Toulon/ FR
- 2019 Guest lecture at the Institute for Art and Design at TU Wien
- 2017 Guest lecture at the Institute for Photography at ISI University, Yogyakarta/ IND
Guest lecture at Galeri Lorong, Yogyakarta/ Indonesia
- 2017 Course „Photo and Videographic Research Methods“, Institute of Art and Design, TU Wien
- 2016 Course „Code and Representation - Site-Specific Video Installation“, Institute of Digital Art, University of Applied Arts, Vienna
- 2016 Course „Photo and Videographic Research Methods“, Institute of Art and Design, TU Wien
- 2016 Guest lecture as part of „5 Uhr Tee“ at the Art University Linz
- 2014 Course „Expanded Architecture - Experimental Tendencies in Architectural Film“, Institute of Architecture and Design, TU Wien
Guest lecture at the Institute of Fine Arts/ Transarts, University of Applied Arts Vienna
Guest lecture at the Institute of Media Art/ Digital Art, University of Applied Arts Vienna
Photography workshop „Schulraumkultur“ with Gymnasium Schillerstrasse, Feldkirch
- 2013 Workshop „Elastic Video“ with Gymnasium G11, Geringerstrasse, Vienna
- 2006 Workshop „Prototyping“ initiated by ZugZwangZukunft in Konstanz/ DE

JURY ACTIVITIES

- 2023 Best Austrian Animation Festival
- 2019 Content Award by the Vienna Business Agency
- 2018 VIS – Vienna Shorts Awards
Keep it Short, Erste Bank Campus Short Film Award
- 2017 Innovative Cinema, Diagonale Graz
- 2017 Assessment commission TransArts Bachelor's degree, University of Applied Arts Vienna
Outstanding Artist Award and State scholarship for video and media art, Federal Chancellery for Art and Culture
- 2016 - 2022 Film Commission Vorarlberg

AWARDS/ SCHOLARSHIPS (Selection)

- 2024 Beate Sirota Gordon Award
- 2023 Austrian Art Award
- 2022 Best Experimental Animation Award, 18th Best Austrian Animation Festival, Vienna
- 2021 Hubert Sielecki Prize, 17th Austrian Animation Award, Tricky Women Festival, Vienna
- 2020 Hans Hollein Project Scholarship

- 2019 Hilde Goldschmidt Prize
Artist in Residence, one world foundation, Sri Lanka
- 2018 Cultural Prize Vorarlberg
Artist in Residence, Cité des Arts, Paris
- 2017 Artist in Residence scholarship in Yogyakarta/ Indonesia, bka
CCA Andratx, Artist in Residence Program, Mallorca
- 2016 "Outstanding Artist Award" for video and media art, Federal Chancellery for Art and Culture (bka)
- 2015 "Erste Bank Mehrwert-Filmpreis" of the Viennale for the film „Self“ with Artist in Residence in New York City (Deutsches Haus NYC)
State scholarship for video and media art, bka
20 Seconds for Art Award, KÖR - Kunst im öffentlichen Raum Vienna
Artist in Residence Scholarship, Nida Art Colony, Lithuania
- 2013 Research Residency Program, Tokyo Wonder Site, Tokyo/JP
Art Prize Baustelle Schaustelle
- 2012 Foreign Studio Scholarship, Bilbao Arte - Center for Contemporary Art, Bilbao/ES
Women Artist Mentoring Program of the BMUKK, Mentor: Dorit Margreiter
- 2011 Start Scholarship of the Federal Chancellery for Art and Culture (BMUKK) for Video and Media Art
- 2010 Foreign Studio Scholarship of the BMUKK in Tokyo
- 2009 Special Prize Content Award 09 for the animation „HEIM“
Scholarship of the BMWF
- 2008 Prize of the Kunsthalle Wien
Game Art Award, Re/Act Festival 08

SOLO EXHIBITIONS AND SOLO PRESENTATIONS (Selection)

- 2024 HALLUZINATIONEN, Kunstraum Engländerbau, Vaduz/ LI
BLUMEN AUS PLASTIK, Galerie Lisi Hämmerle, Bregenz/ AT
- 2023 FREIES KINO, Solo Show Claudia Larcher, Künstlerhaus Kino, Vienna/ AT
STILLLIFE 3000, Galerie beim Feurle, Feldkirch/ AT
- 2021 Claudia Larcher, Solo Show Vienna Shorts, Vienna/ AT
Claudia Larcher, Solo Show with Randa Maroufi, DOK Leipzig/ DE
FACE À Face, Galerie 22,48m2, Paris/ FR
SALON APPROCHE, Claudia Larcher, Galerie Christian Berst, Paris/ FR
Claudia Larcher - ROOMS, galerie Marenzi, Leibnitz/ AT
- 2020 FACE 2 FACE, Neue Galerie Graz/ AT
FACE 2 FACE, Galerie Lisi Hämmerle, Bregenz/ AT
- 2019 Claudia Larcher - Rooms, Blickle Kino, Belvedere 21, Vienna/ AT
ROOMS, vai - Vorarlberger Architektur Institut, Dornbirn/ AT
HABITAT, Schauraum, Museumsquartier Vienna/ AT
- 2018 HABITAT, Galerie 22,48m2, Paris/ F
EYE to I, Galerie Mobius, Bucharest/ RO
KOLLAPS, Galerie Raum mit Licht, Vienna/ AT
THE NEW NATURE, Galerie Mobius, Bucharest/ RO
- 2017 RUMAH Indonesia, Sewon Art Space, Yogyakarta/ Indonesia
- 2016 GHOST RIDE THE WHIP, Galerie 5020, Salzburg/ AT
SHOW & TELL: CLAUDIA LARCHER, Anthology Film Archives, New York /USA
FAUX TERRAIN, Ars Electronica Festival, Linz /AT
FAUX TERRAIN, Galerie Lisi Hämmerle and Bildraum Bodensee, Bregenz/AT

2015 IN RELATION TO PLACES AND TIME, Galerie Raum mit Licht, Vienna/ AT
 2014 SCENES, 22,48m2 Gallery, Paris/ FR
 2013 DAS HARTE UND DAS GEKOCHTE, Films by Claudia Larcher, VIENNALE, Vienna/ AT
 THE REPLICATED GAZE, Galerie Lisi Hämmerle, Bregenz/ AT
 DER NACHGEBILDETE BLICK, das weisse haus, Vienna/ AT
 2012 BAUMEISTER, ORF Funkhaus, Dornbirn/ AT
 2011 EMPTY ROOMS, Coded Cultures Festival, Glockengasse No9, Vienna/ AT
 CLAUDIA LARCHER - HEIM, Galerie 22,48m2, Paris/ FR
 2008 CLAUDIA LARCHER - HEIM, Kunsthalle Wien am Karlsplatz, Vienna/ AT

GROUP EXHIBITIONS (Selection)

2024 LOVE IN AMZEI, Mobius Gallery, Bucharest/ RO
 SEE, Stage 2024, Festspielhaus Bregenz/ AT
 2023 EXTENSIONS OF SELF, Francisco Carolinum Linz /AT
 SALON DE PROGRESS #2 - Des Pierres des villes, de la neige. Progress Gallery, Paris/ FR
 HAUTSACHE - European Month of Photography, Austrian Cultural Forum Berlin/ DE
 ON THE ROAD AGAIN, Künstlerhaus Wien, Vienna/ AT
 2022 DISTANT EARLY WARNING, Gray Area Festival, San Francisco/ USA
 THE FEMALE LANDSCAPE, VBKÖ, Vienna/ AT
 MACHINALIVE, Nomadica at LABA, Brescia/ IT
 2021 BIENNALE DE L'IMAGE TANGIBLE, Atelier Basfroi, Paris/ FR
 HEIMSPIEL, Kunstraum Dornbirn/ AT
 ENCOUNTER #4, Projektraum Viktor Bucher, Vienna/ AT
 STEIERMARKSCHAU, mobile pavilion, Vienna/ Hartberg/ AT
 2020 L'EFFET Domino/ Manifesta, Le109, Nice/ FR
 RIDE INTO THE SUN – Industrial Biennale, Labin Art Express, Labin/ HRV
 AB_BILDEN, European Month of Photography, Austrian Cultural Forum Berlin/ DE
 ART ON SCREEN, Mixer Arts, Istanbul/ TR
 CASA DOLCE CASA, Galerie 22,48m2, Paris/ FR
 AIR, Krinzinger Projekte, Vienna/ AT
 2019 MYTHOS IDYLLE MAISSÄSS, Vorarlbergmuseum, Bregenz/ AT
 SET THIS HOUSE IN ORDER, Neuer Kunstverein Wien/ AT
 ETATS DES LIEUX, La Vallée, Brussels/ BEL
 URBANE ZONEN, FOTO WIEN, Postsparkasse Wien/ AT
 2018 CINÉPHÉMÈRE, FIAC, Paris/ FR
 HOMO DEUS, 24 Orchard Street, Mobius Gallery, NYC/ USA
 BEYOND WONDER – PERSPECTIVES OF UTOPIA, Nagoya Art & Design Center, Nagoya/JP
 HEIMSPIEL, Kunstmuseum Appenzell/ CH
 FADING AWAY, Galerie 22,48m2, Paris/ FR
 COLLAGE VI, Fotogalerie Wien/ AT
 FRAGMENTS OF BELIEF, Galerie Kuckei und Kuckei, Berlin/ DE
 2017 RESET III and VIRTUAL REALITY, Galerie Prisker Pasquer, Cologne/ DE
 SINNESRAUSCH - ALICE verdrehte welt, OÖ Kulturquartier Linz/ AT
 BORDERLAND, Ausstellungsraum Klingental, Basel/ CH
 STRATIFIED, Kunstverein das weisse haus, Vienna/ AT
 VERSATILE PHOTOGRAPHY, Fotogalerie Wien/ AT
 2016 ABBILD REALITÄT!?, Projektraum Viktor Bucher, Vienna/ AT
 VERSATILE PHOTOGRAPHY, Galerie Jeune Creation, Paris/ FR
 INFLUENCES OF MODERNISM IN AUSTRIAN CONTEMPORARY ART, The Art Museum,
 Cluj-Napoca/ RO

2015 FILTER, Kunstforum Montafon/ AT
REWIND AND REPLAY, DOK Gallery, Lustenau/ AT
GOOD WALLS MAKE GOOD NEIGHBOURS - Valetta Int. Visual Arts Festival, Malta
MAINZER ANSICHTEN, Kunsthalle Mainz/ DE

FESTIVALS/ SCREENINGS/ PERFORMANCES (Selection)

2024 MIAF - 24th International Animation Festival Melbourne/ AUS
SUBTERRANEAN TALES, Blickle Kino, Belvedere 21/ AT
IFSAK - Istanbul Short Film Festival, Istanbul/ TUR
TRICKY WOMEN/ TRICKY REALITIES, Vienna/ AT
KINO, Athens International Independent Film Festival, Athens/ GRC
HEIM.KÖRPER.ISSUES, Metro Kino, Bregenz/ AT
RESILIENT SKIN, Labocine VoD

2023 DIAGONALE, Festival of Austrian Film, Graz/ AT
TRICKY WOMEN FESTIVAL 2023, Metro Kino Wien/ AT
LUX FILMFESTIVAL, Luxembourg/ LUX

2022 ANTIMATTER - MEDIA ART, Victoria BC/ CA
DOK LEIPZIG, Internationales Festival für Dokumentar- und Animationsfilm, Leipzig/ DE
ANIMATEKA, International Animated Film Festival, Ljubljana/ SLO
DEEP END FILM, Nijmegen/ NL
FRAGT DIE STEINE, Werkleitz Festival, Halle/ D 2020
THE ANNECY International Film Festival, official selection, Annecy/ F
GO SHORT, International Film Festival, Nijmegen/ NL
GRANDFATHERS AXE, Film screening, Ausstellungsraum Klingental, Basel/ CH
SÄGEZAHN XVIII, Video installation at Schauspielhaus Wien/ AT
ANIMATOU, Film festival, Centre d'Art Contemporain Genève/ CH
KURZFILMWOCHE Regensburg/ DE

2019 CUFF - Chicago Underground Film Festival, USA
VIS – Vienna Shorts, international competition, Vienna/ AT
DIAGONALE, Festival of Austrian Film, Graz/ AT

2017 URSULA BLICKLE Archiv visit, Studio im Hochhaus, Berlin/ DE
FILMFEST Dresden/ DE
REX 2017, Animation film festival, Stockholm/ SWE
MARIENBAD Film Festival, Velká Hlešebe/ CZ
CLAIR-OBSCUR Film Festival, Basel/ CH

2016 DOK Leipzig, International Festival for Documentary and Animated Film, Leipzig/DE
RE/VISION - European Experimental Film Festival at MIT, Cambridge/ USA
FID MARSEILLE, documentary film festival, Marseille/ FR
IDENTITY – Paraflows Festival XI, Bank Austria Kunstforum, Vienna/ AT
SELF, Film screening, Museum of the Moving Image, New York/ USA
THE ANNECY International Film Festival, official selection, Annecy/ F
VIS – Vienna Independent Shorts, national competition, Vienna/ AT
DIAGONALE, Festival of Austrian Film, Graz/ AT

2015 VIENNALE - International Film Festival, national competition, Vienna/ AT
VELAK EXPORT #9 - experimental music, video and film, Cinema Nova, Brussels/ BE
LOOP, Video Art Fair, Barcelona/ ES
ARCHITEKTURVISIONEN, Metropolis Kino Hamburg/ D

2014 CINEMANEXT Filmnacht, Movimiento, Linz/ AT
FREIES KINO, Künstlerhaus Kino, Vienna/ AT

2013 AFFR, Architecture Film Festival, Rotterdam/ NL

- CINEMA NEXT, Gartenbaukino, Vienna/ AT
 FILMBAR, Kunstmuseum Solothurn/ CH
 LES INSTANTS VIDÉO, Institut Francais, Tokyo/ JP
 2012 KUNSTFILMSCREENING @ MUMOK KINO, fullframe kunstfilmfestival, Vienna/ AT
 INTERNATIONAL MULTIMEDIA ART Festival, New Zero Art Space, Yangon/ Myanmar
 INSHADOW FESTIVAL, International Festival of Video, Performance & Technologies,
 Lisbon/ PT
 BIEFF Bucharest International Experimental Film Festival, Bucharest/ RO
 KASSEL DOCUMENTARFILM UND VIDEOFEST, Kassel/ DE
 Animation Festival TINDIRINDIS, Vilnius/ LT
 DIAGONALE, Festival of Austrian Film, Graz/ AT
 2011 FESTIVAL LES INSTANTS VIDÉO, Marseille/ FR
 2010 ARCHITEKTURFILMTAGE MÜNCHEN, Filmmuseum, Munich/ DE
 SOLOTHURNER FILMTAGE, Solothurn/ CH
 PICTURES OF PROVINCES, Centre Pompidou, Paris/ FR
 2009 DOCBAs, Documentary Film Festival, Buenos Aires/ AR
 UNDERDOX, dokument und experiment, München/ DE
 FID MARSEILLE, documentary film festival, Marseille/ FR
 MEDIENKUNSTFESTIVAL, Osnabrück/ DE
 DIAGONALE, Festival of Austrian Film, Graz/ AT

COLLECTIONS:

Artothek of the Federal Government, Belvedere/Vienna, CCA Andratx Foundation, Fonds d'Art Contemporain - Paris Collection Municipal Collection Lustenau, Kunsthaus Bregenz, State Gallery of Upper Austria, Collection of Dornbirner Sparkasse, Collection of Illwerke VKW, Leinemann Collection, Collection Neue Galerie Graz at the Landesmuseum Joanneum, Collection Vienna Museum, Ursula Blickle Archive, Vorarlberg State Museum, Wienerberger Contemporary Photography Collection, various private collections.

CURATORIAL ACTIVITIES

- 2014 PARA PLINQUE, Eyes On, Medienwerkstatt Vienna/ Austria
 2013 ELASTIC VIDEO, Kunstraum Niederösterreich, Vienna/ AT
 2011 KALEIDOSKOP, kunstsalon im fluc, Vienna/ AT
 ELASTIC VIDEO, Tokyo Wondersite Hongo, Tokio/ JP
 2010 PETIT PLINQUE, Atelier Transforming Freedom, MQ, Vienna/ AT
 2009 PLINQUE PROJÉCTION, Cité Internationale des Arts, Paris/ FR
 PLINQUE MERINGUE, contemporary, Vienna/ AT
 2008 PLINQUE, Kettenbrückengasse 8, Vienna/ AT

PUBLICATIONS (Selection)

- 2021 face2face - Claudia Larcher, Hg. Neue Galerie Graz, Günther Holler-Schuster
 #Japan Revisited 202x - Then, Now, After, Austrian Cultural Forum Tokyo
 EIKON #113, 30 years of Eikon, International Magazine for Photography and
 Media Art, Portfolio Claudia Larcher, Text by Philippe Batka
 2020 Eine eigene Geschichte. Frauen Film Österreich seit 1999, Hg. Isabella Reicher
 2019 Claudia Larcher - Rooms, Hg. Verena Konrad, de Gruyter Verlag
 artpress #470, Introducing Claudia Larcher, Text by Calin Stegorean
 2018 Im Bau, Collection Leinemann, Kerber Verlag
 Don't call it offspace/ 10 years das weisse haus, Hg. Alexandra Grausam,
 Verlag für Moderne Kunst Wien
 Collage, Fotobuch Nr 59, Fotogalerie Wien

- 2017 Insights - Wienerberger Contemporary Photography Collection, Kehrer Verlag
Elemente des Realen Lebens, Fotomontage und -collage in der österreichischen
Gegenwartskultur, NÖ Art
- 2016 Außer Rand und Band – Experimentelle Filmkunst aus Österreich,
DVD Edition der Standard, hoanzl 2016
Radical Atoms and the alchemists of our time, Ars Electronica Festival, Hatje Cantz
Identity, paraflows XI, Hg. Günther Friesinger, edition mono/monochrom
Greatest Hits by Christine Lederer, Vorarlberger Landesmuseum, Bucher Verlag
Nida Art Colony Log - On Time, Hg. Vytautas Michelkevicius, Vilnius Academy of Arts
- 2015 Das Wunder des Roten Wien, Band I, Hg. Harald Jahn, Phoibos Verlag
- 2014 Streulicht, Magazine for Photography & Related Matters, Issue No 3
Jeune Creation 2014, 65th Edition, Association Jeune Creation
- 2013 Viennale 2013, Hg. Eric Pleskow and Hans Hurch, Vienna International Film Festival
Claudia Larcher – Baumeister, Hg. ORF Vorarlberg, Bucher Verlag Hohenems
Elastic Video, Hg. Christiane Kreijs, Kunstraum Niederösterreich
- 2012 TWS-Emerging 2011, Hg. Tokyo Metropolitan Foundation for History and Culture
- 2011 Moderne: Selbstmord der Kunst? Im Spiegel der Sammlung der Neuen Galerie
Graz, Hg. Peter Weibel, Christa Steinle, Gudrun Danzer, Hatje Cantz
Coded Cultures, City as interface, Wien
Living Rooms – The Art of Mobilizing Belonging(s), Wien
Elastic Video curated by Plinque, Hg. Plinque, Wien
On Site Lab Workshop – Luxurious Time and Space. Hg. Tokyo Wonder Site, Tokyo 2010
Triennale 1.0, Gegenwartskunst in Österreich, Hg. M. Hochleitner, S. Rollig, M. Sturm
Petit Plinque, Hg. Plinque, Wien
- 2009 Another Tomorrow. Video Art from the Collection of the Neue Galerie Graz am
Landesmuseum Joanneum, DVD, Hg. G. Holler-Schuster, Slought Foundation Philadelphia
(De)konstruktionen, Fotogalerie Wien 235 / 2009
Diagonale 09, Hg. Diagonale – Forum österreichischer Film
- 2008 Claudia Larcher. HEIM, Hg. G. Bast, G. Matt, Thomas Miessgang,
Verlag: Kunsthalle Wien
Utopia, paraflows 08, Hg. Günther Friesinger, edition mono/monochrom
Creative Interactions – The Mobile Music Workshops 2004-2008, Hg. Gerald Bast,
Universität für Angewandte Kunst Wien
- 2006 Open 09, 9th International Exhibition of Sculptures and Installations,
Hg. Arte Communications, Venedig